

THE PHOTOGRAPHS OF ABRAHAM LINCOLN



F. H. MESERVE,
265 Edgecombe Ave.,
New York City.

The undersigned agrees to take
.....cop.....of THE PHOTO-
GRAPHS OF ABRAHAM
LINCOLN, described in your
advertisement of October, 1910,
for which.....will pay \$35 for each
copy upon delivery.

.....
Address.....

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THE PHOTOGRAPHS OF ABRAHAM LINCOLN

BY FREDERICK HILL MESERVE

An Advertisement of A Book
which will contain Photographic
Prints of all known Photographs
of Abraham Lincoln, printed from
the Original Negatives, and from
Copies of the Daguerreotypes,
Ambrotypes, and Photographs,
with the History of each Portrait.

NEW YORK

OCTOBER, 1910

THE BOOK

THERE is now in preparation a sumptuous book of the Photographs of Abraham Lincoln from the collection of Frederick Hill Meserve of New York, which is believed to contain all of the known photographs of the great War President.

This work, to be on a scale not attempted hitherto, is designed to be the authority on the subject. It will be the permanent record of the real Lincoln. From these photographs all the engravings, etchings, lithographs and paintings have been made, with the exception of the very few paintings made from life.

The paper will be of the highest grade, hand made, with size of page about 9 x 11 inches. The text will be printed from clear, large type, with wide margins.

The frontispiece will be an exceptionally fine photograph accompanied with a letter in facsimile from Mr. Robert T. Lincoln in which he states his preference for it as the best likeness of his father.

THE TEXT

In addition to a descriptive monograph there will be a numbered list corresponding to the chronological arrangement of the photographs. This list will consist of data gathered from many sources concerning the time, place and conditions of the making of the portraits, credit being given, as far as may be, to the sources from which the information and portraits were obtained.

THE PHOTOGRAPHS

The photographic prints will be made in black and white, on high grade portrait paper of carte-de-

visite size, the size in vogue during the Civil War. Some are from the original negatives themselves. Where copies of other photographs have been made great care has been taken to use the originals without re-touching. A few of the portraits show scratches and defects of the films and varnish, but even when made from faded and poor, but often rare originals, they are not less interesting and valuable. Of some photographs that were widely circulated during Lincoln's life only a few copies are known to-day.

The collection will be confined to life photographs. Copies of paintings and engravings, which are often erroneously included under this head, will not be used.

In addition to nearly 100 of the portraits of Lincoln there will be contemporary life photographs of

Mrs. Lincoln and the three sons, the Vice-Presidents, and members of the Cabinets, comprising in all about 120 portraits.

THE EDITION

Only 100 numbered and signed copies of the book will be made, and of these about 90 will be for sale. The book will be privately printed and without copyright.

THE PRICE

The price will be \$35 for each copy, payable upon delivery, carriage paid.

If the historical value of the text and list, the cost of paper, printing, binding, and of the labor of preparation, should be entirely eliminated, this price for the photographs of Lincoln alone, some of which are very rare and not to be found elsewhere, would not be excessive.

The book will be attractively bound in boards. If desired it will be delivered in sheets for private binding.

SUBSCRIPTION

Subscriptions will be filled in the order received and copies numbered to correspond. As about 12,000 photographic prints must be made for the edition and each copy prepared separately, the books can only be delivered as made, several months being required to complete them all. It is believed that the small number will be quickly taken by collectors of Lincolniana, libraries, historical societies, and lovers of rare books.

